

SECRET AUDITORIUM TECHNICAL PACKAGE

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GENERAL:

TECHNICAL SPECS

- Built: 1940
- Last renovated: 2013 - ongoing
- Seating: Orchestra (gently graded) - 1,272
- Seating: 1st Balcony (gently graded) - 220
- Seating: 2nd Balcony (gently graded) - 244
- Proscenium width - 73'
- Proscenium height from stage floor - 25'
- 103' stage center at foot to back wall of lower level
- 127' stage center at foot to back balcony
- 92' wall to wall in house
- Stage lip to curtain line - 3' 6"
- Pit is located 4' 5" below stage (no cover available)
- Curtain line to first balcony - 87' 3"
- Curtain line to back wall of auditorium - 106' 7"
- Stage floor is wood over concrete - gray color
- 1st row of seats from edge of pit - 4' 2"
- Edge of pit from stage lip - 9'
- Pit width 42' 10"

MEASUREMENT:

- 42' stage center at foot to side forms
- 92' stage center at foot to balcony forms
- 100' stage center at foot to front of house
- 116' stage center at foot to Spot Booth
- 85' stage center at foot to FOH Booth (LD position)

LIFT AND ROLLING DOOR:

- See attached PDF for load-in and parking
- Rolling Door Actual opening - *Wide 9'11" x tall 9'8"*
- Lift actual usable space - *Wide 15' x length 7'6" X Height of Gate 7'4"*
- Time of lift operation from up to down, etc. (From time door is closed) - *1 minute down - 1 minute 5 sec up*
- 4000 LB weight limit

LINE SCHEDULE:

Attached via PDF-

- [SA Line Schedule](#)

FRONT OF HOUSE POSITION (alternative location):

During some shows it is necessary to place the FOH position in the audience. In those cases several rows are blocked to accommodate the FOH platform. Typical the following seats are blocked for that purpose:

Row DD Seats 1-8
Row EE Seats 1-8
Row FF Seats 1-8
Row GG Seats 1-8

FLY SYSTEM FOR BATTENS, ELECTRICS, AND BORDERS:

- **NO FLY LOFT**
- Counter weigh located on Stage Right
- Grid Height is 32 feet
- Battens, Electrics, and Borders fly to 26 feet from stage
- Battens approximately 67 feet long - two (2) available for drops etc
- Arbor capacity 900 lb
- Weight loading capacity 700 lb

FLY WEIGHTS:

- Red (small weight) - 15 LB
- Green (medium weight) - 30 LB
- Yellow (large weight) - 40 LB

POWER DISTRIBUTION:

In addition to normal house power, house maintains the following disconnects (breakout boxes):

- Stage L - 400 AMP Three Phase
- Stage R - 200 AMP Three Phase

HOUSE LIGHTING PACKAGE (we are updating many drawings):

Attached via PDF-

- [SA Circuits](#)
- [SA master hang 01](#)
- [SA master hang 02](#)
- [SA master hang 03](#)
- [SA master hang channel list](#)

Specs:

- House lights are separately controlled and dimmable from Front of House position and stage right. They are not DMX controlled by the house console.
- 96 Dimmers (see circuits)
- House Console is a ETC Element 40 w/500 Channels (located at Front Of House) (2017 10 install)
- All house fixtures and electrics are equipped with twist-lock connectors
- House figures are aged and would be rated in general as good to fair.
- 24 male twist-lock to female three pin (slip pins) adapters are available in house
- 2 - StrongTrouper Model 575 Follow Spotlights

FLY REFERENCES:

Line LX1

Pipe weight - 195 LB

Cable weight - 32 LB

Electric weight - 405 LB

Line LX2

Pipe weight - 195 LB

Cable weight - 34 LB

Electric weight - 405 LB

Line LX3

Pipe weight - 195 LB

Cable weight - 28 LB

Electric weight - 405 LB

FIXTURE AND CABLE WEIGHT:

- Par 64 - 7 LB
- 6" Fresnel - 10 LB
- 8" Fresnel - 20 LB
- Stand Ellipsoidal - 15 LB

- 5' Cable - 3 LB
- 10' Cable - 5 LB
- 25' Cable - 7 LB
- 50' Cable - 10 LB
- 150' Cable - 30 LB
- Two-Fer - 4 LB

HOUSE AUDIO:

House system is a mono center cluster system consisting of:

Console:

- Beringer X32 (2017 03 Install)
- Mix position is in a booth at front of house. (85' stage center at foot to FOH Booth)
- Dennon CD player located in FOH rack

Speakers:

- JBL Venue series
- M2210 - 6 wave guide & horn -long throw center
- 2 MS115 10" and horn - down throw sides
- 2 SR4715 X dual 15's - 1 each side floor level
- 2 Control 23 front fill - mounted on front of stage
- 4 Control 28 balcony fill - upper balcony

Processor:

- DSC260 system controller
- EQ Shure DFR11EQ-5 (accessible via laptop in FOH rack)

Monitors:

- 6 - MR905 2 - way wedge
- 2 Monitor Aux Sends

Amps:

- Crown Macro tech

Wireless:

- 6 Shure ULX54 handheld with SM58 capsules located in FOH rack
- 2 Shure ULX54 with beltack, Lav or instrument cable located in FOH rack

Misc:

- Various hardwire microphones SM57 & SM58
- Boom and straight mic stands.
- XLR and 1/4" speaker cable (various lengths)

COMMUNICATION:

Clear Com System (two channel - production and spotlight operators - can be party)
Control is at front of house.

Positions:

- Control at Lighting Console - one ear muff(1)
- Audio - one ear muff (1)
- Spotlight - one ear muff(2)
- Stage Left - one ear muff (1)
- Stage Right - one ear muff (1)
- Extra - one ear muff(2)

SOFT GOODS:

- **SA Line Schedule (attached as PDF)**
- 1 Brick Colored Grand (full travel) - manual pull
- 1 Set of Colonial Brick Colored Legs (limited travel)
- 1 brick Grand boarder (dead hung)
- 1 Black "Act" downstage curtain (full travel) at 9' from grand curtain line - Manual pull
- 1 Black upstage curtain (full travel) at 28' from grand curtain line - Manual pull
- 3 Sets of Black Legs (limited travel)
- 3 Black Boarders (hide lights) - limited fly
- 1 very light blue CYC (dead hung) roughly 67' X 27'

FLY SYSTEM FOR BATTENS, ELECTRICS, AND BORDERS:

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- Weight loading capacity 700 lb

SPECIAL EFFECTS (FX):

- HAZE is permitted. (unit is available for rent from local vendor)
- FOG is permitted. (unit is available for rent from local vendor)
- CRYRO is permitted. Must be inspected by the City of Zanesville Fire Department (Fire Marshall) prior to use.
- PYRO typically is not permitted. If permission is granted, equipment manufacture data cut sheet must be submitted in advance. Fire Marshall will see a DEMO on the day of the show. Fire Marshall makes the final decision the day of DEMO.

PLATFORMS:

Secretst has numerous 4' X 8' X 6" and 4' X 8' X 12" platforms.

NO STAPLES / NAILS are permitted to be use on platforms

MISC:

- 24' Genie Lift
- 16' A-Frame ladder with no wheels
- 1 Hamilton Conductor Music Stand
- 25 Hamilton Music Stands
- Baldwin 9' Concert Grand C-10 Piano (tuning at a cost of \$100 per tuning will be billed to the client)

TAPE:

Only "gaffers tape" and "spike tape" may be used on stage. If the customer does not have "gaffers tape" or "spike tape - multiple colors" the house has tape at \$25 and \$15 per roll respectively. They will be added to the house bill.

DANCE MARLEY:

Marley is available for rent. A local dance company owns the Marley Dance Floor and makes it available for a rental as a day/weekly rate. If interested the cost will include: Marley Dance Floor, tape, installation.

PERSONNEL / STAFFING

Secret Auditorium is a NON-UNION house.

For Touring Acts:

The **Technical Director** or their designee will be present for each tech, rehearsal, and shows. The technical Director makes the final determinations concerning house technical details and safety.

Technical personnel and stage hands for touring acts will be staffed based upon tour and house requirements and per contract / rider.

For Non-Touring acts:

Secret Auditorium has a limited number of technicians and stage hands. If the number of stage hands exceeds those normally available, job-in stage hands or volunteers, may or may not be used at the discretion of the Technical Director. An orientation shall be attended by job-in stage hands and volunteers prior to load in.

All technical calls are for a five (5) hour minimum.

The **Technical Director** or their designee will be present for each tech, rehearsal, and show. The “house” cost for the Technical Director is \$25 per hour for actual onsite hours as well as “show advance” hours. The technical Director makes the final determinations concerning house technical details and safety.

A **Audio Technician** will be present for each tech, rehearsal, and show. The “house” cost for the Audio Technician is \$20 per hour for actual onsite hours as well as “show advance” hours. (The Technical Director may fill this role the role of Audio Technician or Lighting Technician if appropriate - but not both roles). *A vetted, insured (liability insurance and workers compensation), and approved vendor may be selected from the approved vendor list. Compensation for the approved vendor is determined by the client and the vendor based upon personnel and equipment.*

A **Lighting Technician** will be present for each tech, rehearsal, and show. The “house” cost for the Lighting Technician is \$20 per hour for actual onsite hours as well as “show advance” hours. (The Technical Director may fill this role the role of Audio Technician or Lighting Technician if appropriate - but not both roles). *A vetted, insured (liability insurance and workers compensation), and approved vendor may be selected from the approved vendor list. Compensation for the approved vendor is determined by the client and the vendor based upon personnel and equipment.*

A **Stage Technician** will be present for each tech, rehearsal, and show. The “house” cost for the Stage technician is \$15 per hour for actual onsite hours as well as “show advance” hours.

If spotlights are used, **Spotlight Operators** will be made available based upon schedule. The “house” cost for the Spot Operators is \$15 per hour per person for actual onsite hours.

A **Janitorial / Maintenance staff** will be present for each tech, rehearsal, and show. The number needed will depend on the size of the crowd. The “house” cost for the Janitor is \$15 per hour for actual onsite house as well as “show advance” hours.

BREAKS AND MEALS:

It is expected that there will be a fifteen minute break every two (hours) with a thirty minute to one hour meal break at the four hour mark. These are negotiable in terms of timing. However, when the breaks happen work and tech shall stop to allow for the break / meal.

APPROVED AND VETTED VENDORS:

The house has a small list of vendors (audio, lighting, and labor) who have been vetted and approved. They are permitted to work the house. The Manager and Technical Director can discuss your specific needs.

GENERAL HOUSE RULES:

- A. **No Food or Drink** allowed in the auditorium other than bottles water. Some shows may have beer sales. Those bottles may be in designated areas only.
- B. **All children** are to be supervised at all times.
- C. **No running** is allowed in the theatre.
- D. **Balcony and other parts** of the facility are not open during rehearsals unless specific arrangements have been made.
- E. **During Rehearsal times only designated doors** may be used for entering or exiting.
- F. **No staples** are to be used on staging and walls of the theatre,
- G. **No packing tape** is permitted. Only gaffers tape is permitted and is available for purchase if the group does not bring their own.
- H. **No signage can be taped or affixed** to the wall, doors, or glass of the theatre.
- I. **Only technical personnel and performers are permitted on stage, back stage, and other designated areas** - for technical personnel and performers. This means the public is not permitted in these specific areas.
- J. Only **Technical personnel or trained volunteers** may run the fly rigging.
- K. Each event shall have **off-duty uniformed police officers** to serve as event security during public hours. The number of officers will depend on the size and scope of the event.

EMERGENCY EXITS:

- In the unlikely event of an emergency, there are orange aisle way lights directing you to the rear of the auditorium.
- There is an emergency exit located on house right near the stage.
- From stage, there is an emergency exit to the rear of Stage Right.
- From stage, there is an emergency exit on Stage Left.
- At the foot of the stage is a set of steps on Stage Left and on Stage Right.

PDF ATTACHMENTS:

- [SA master hang 01](#)
- [SA master hang 02](#)
- [SA master hang 03](#)
- [SA Circuits](#)
- [SA Line Schedule](#)
- [Lift and Rolling Door](#)
- [Center Stage to FOH Lighting](#)
- [Secret Seating Chart](#)
- [Secret Auditorium with Lobby](#)
- [Secret Basement](#)
- [Parking Map Zanesville Secret](#)